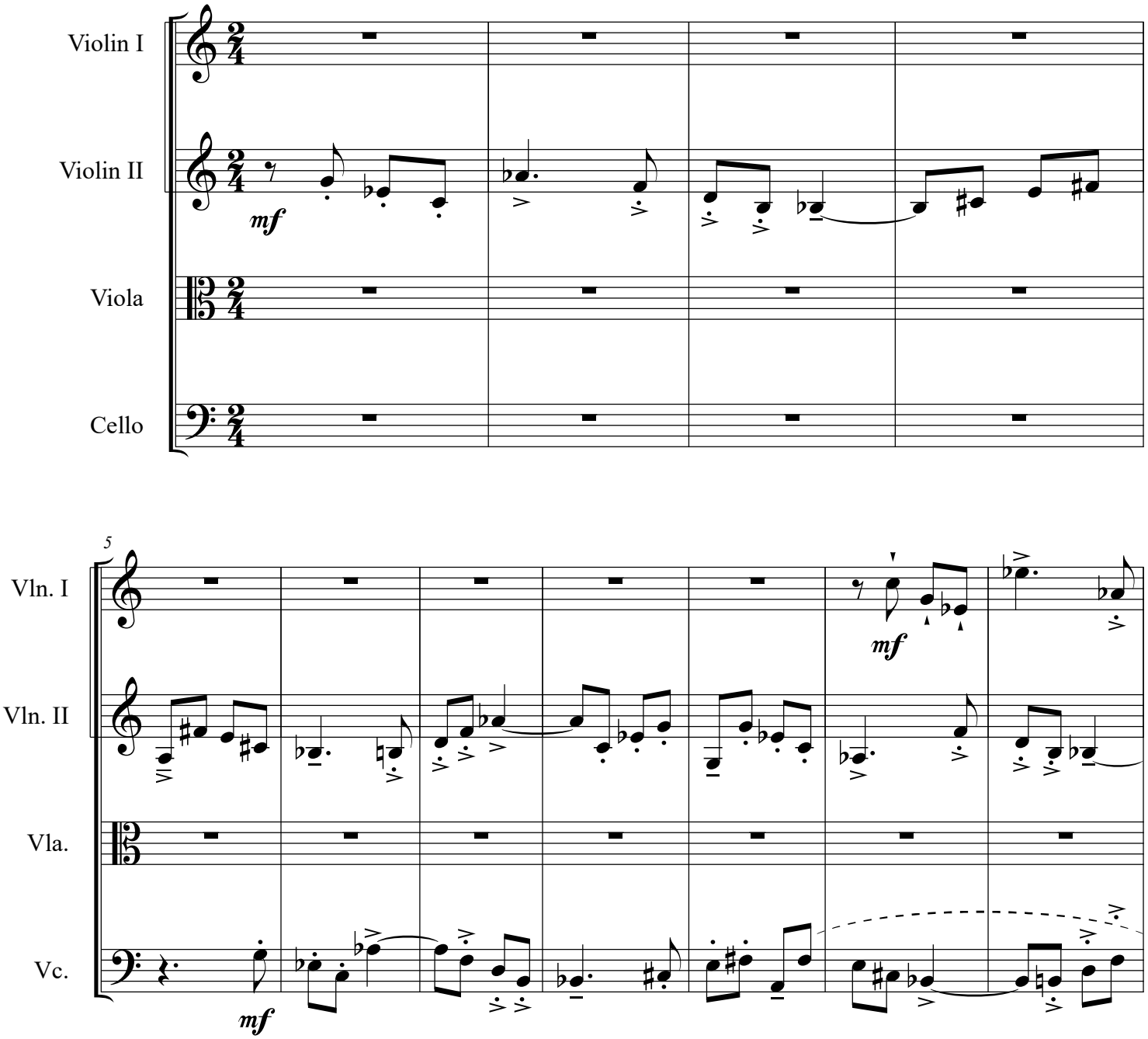
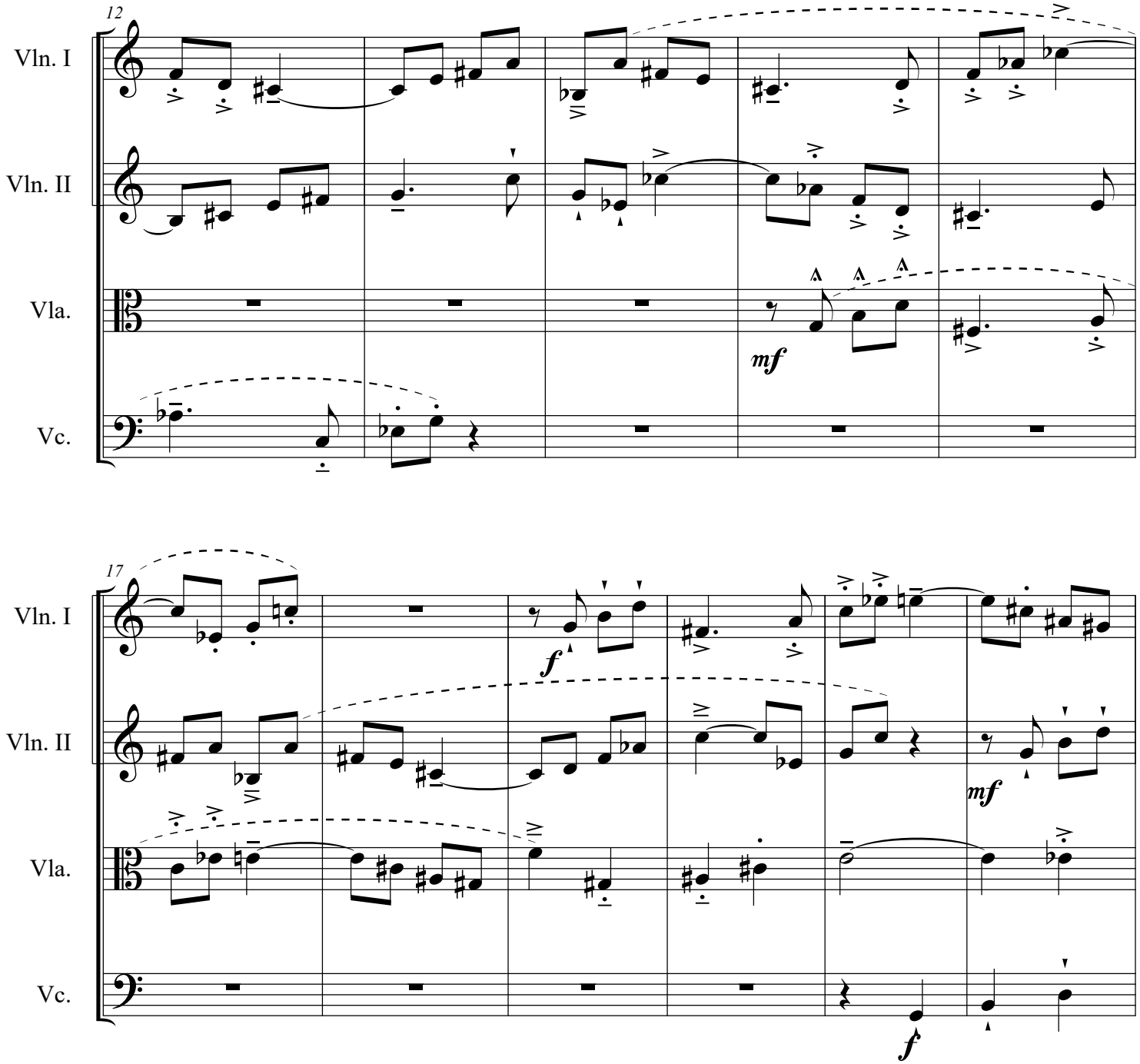
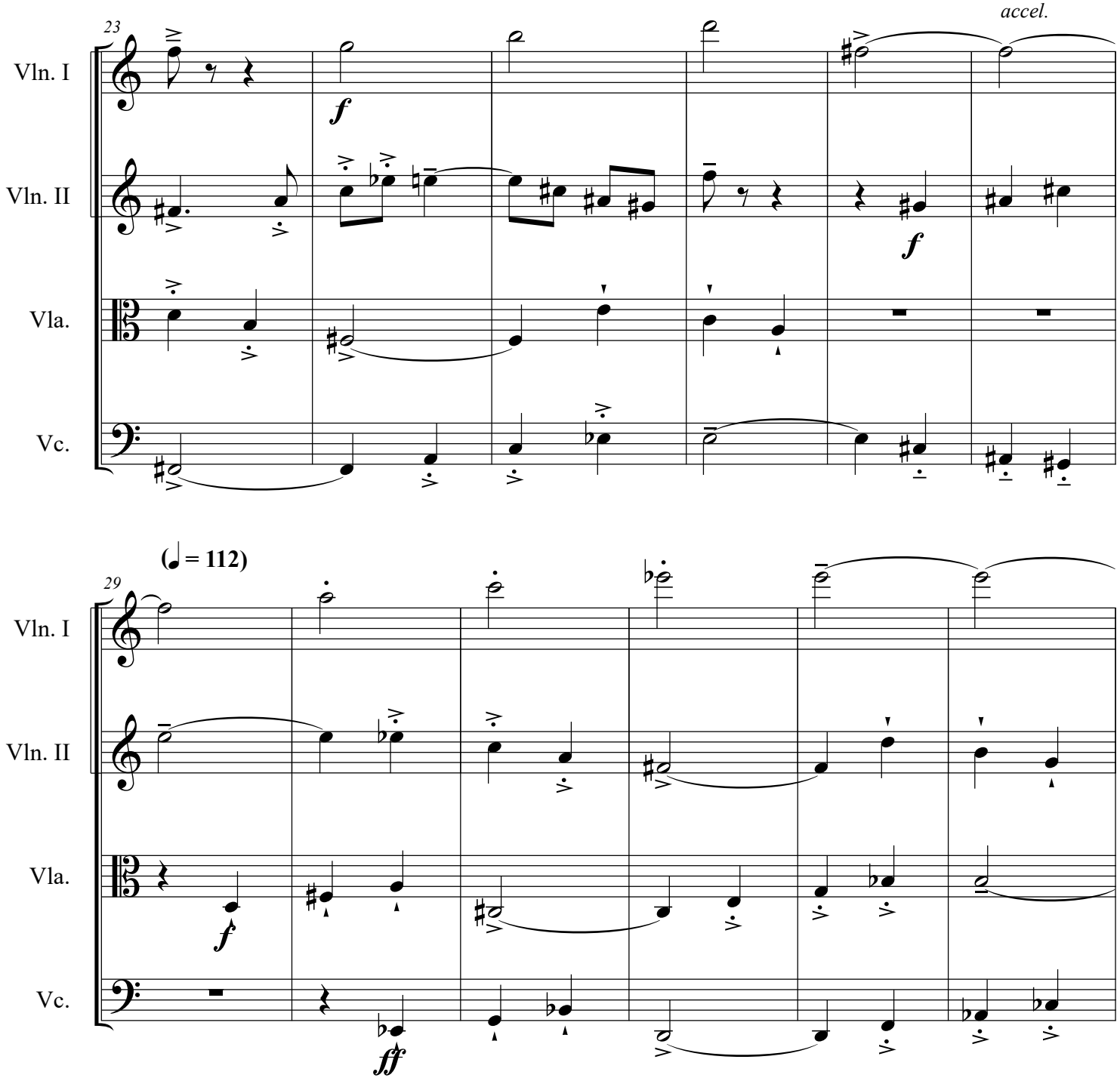
Score

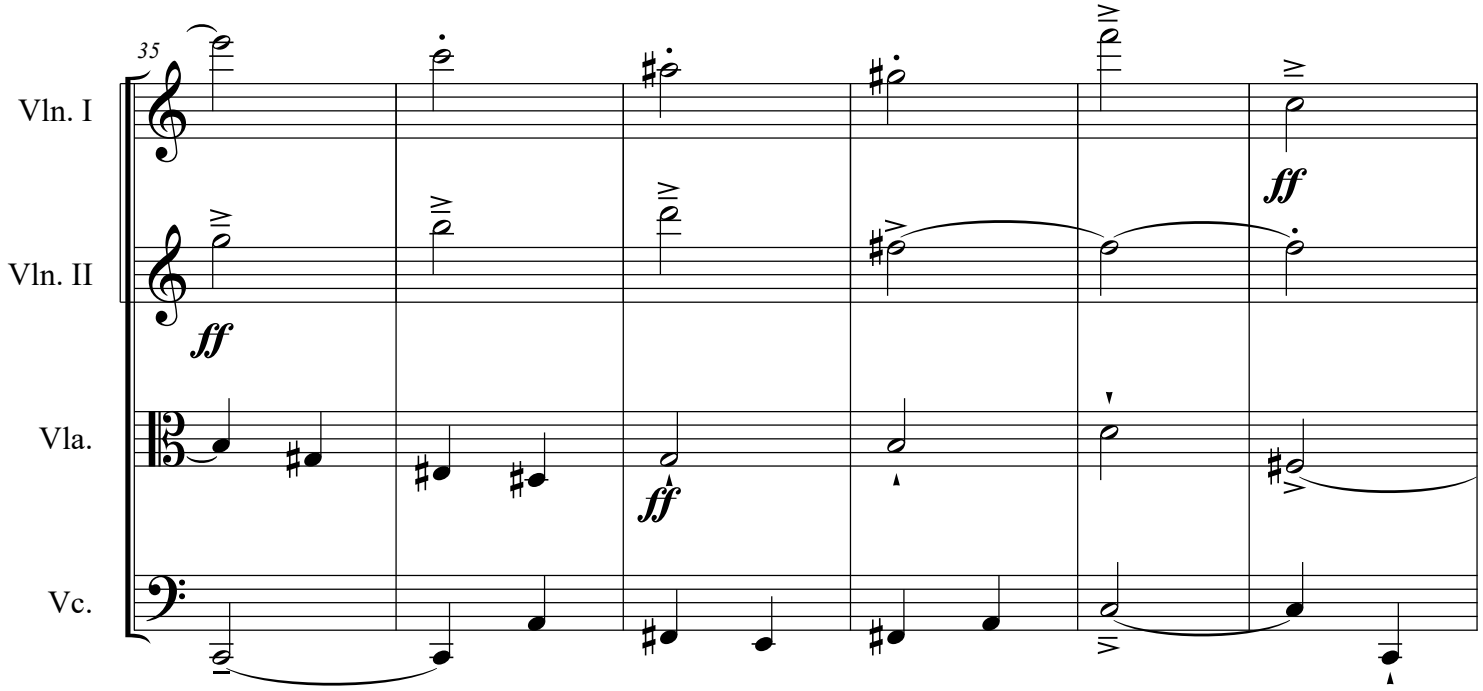
String Quartet No. 3

1 - Miniature

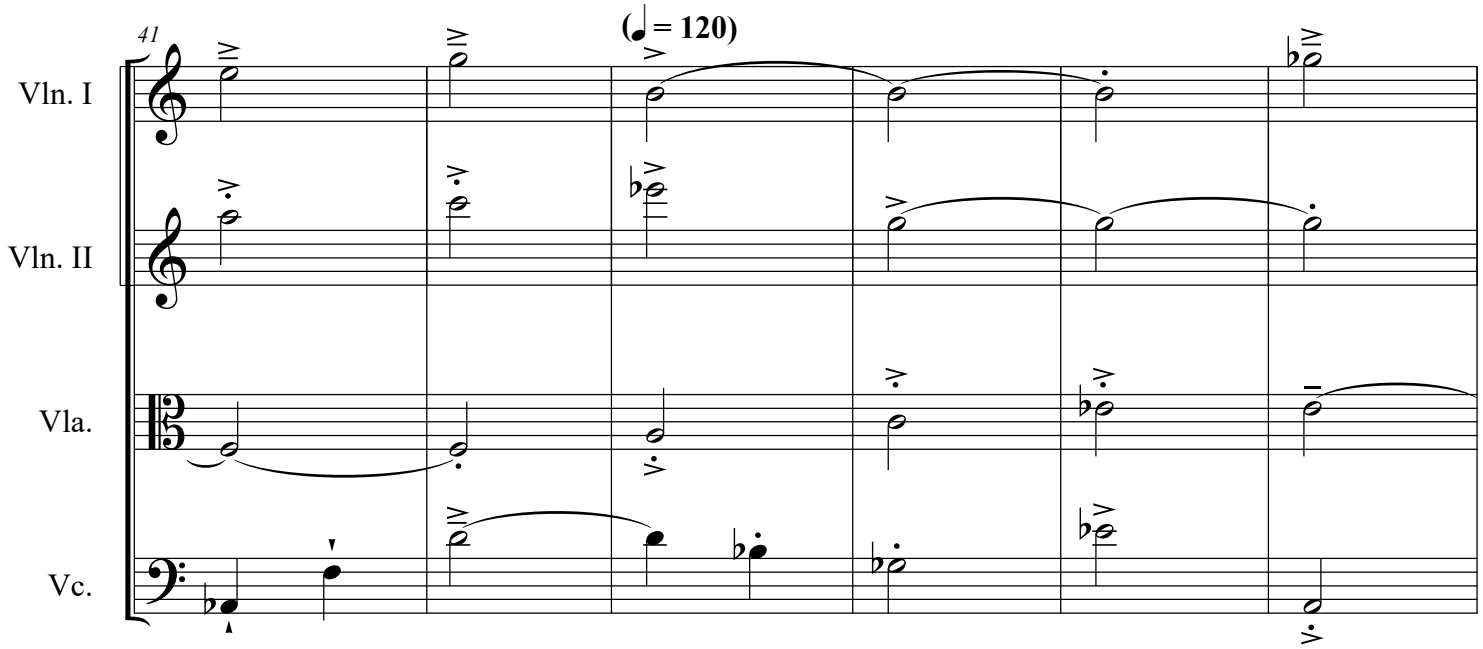
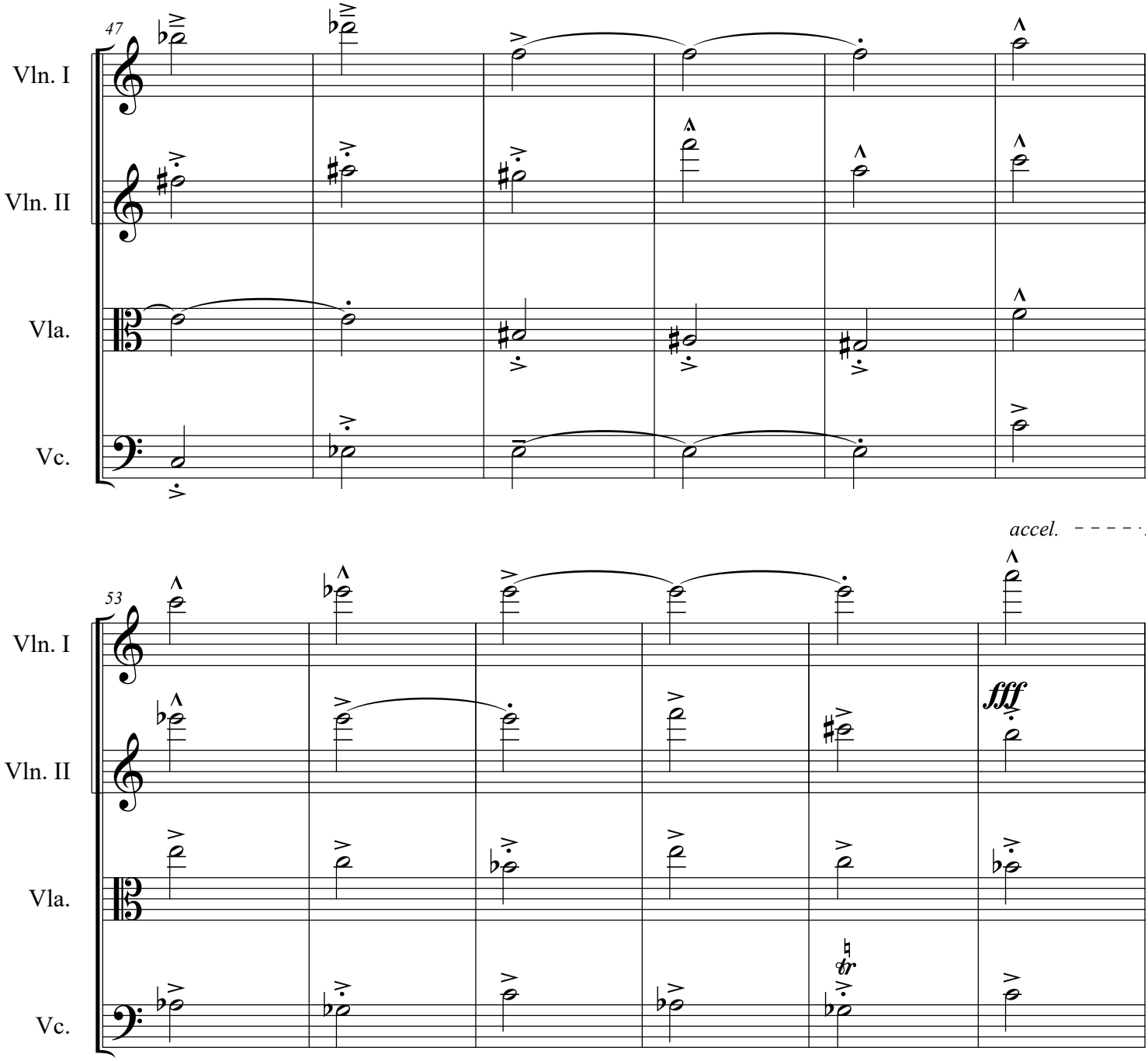
Ali Riza SARAL

Moderato e un po' legato (♩ = c. 108)

©

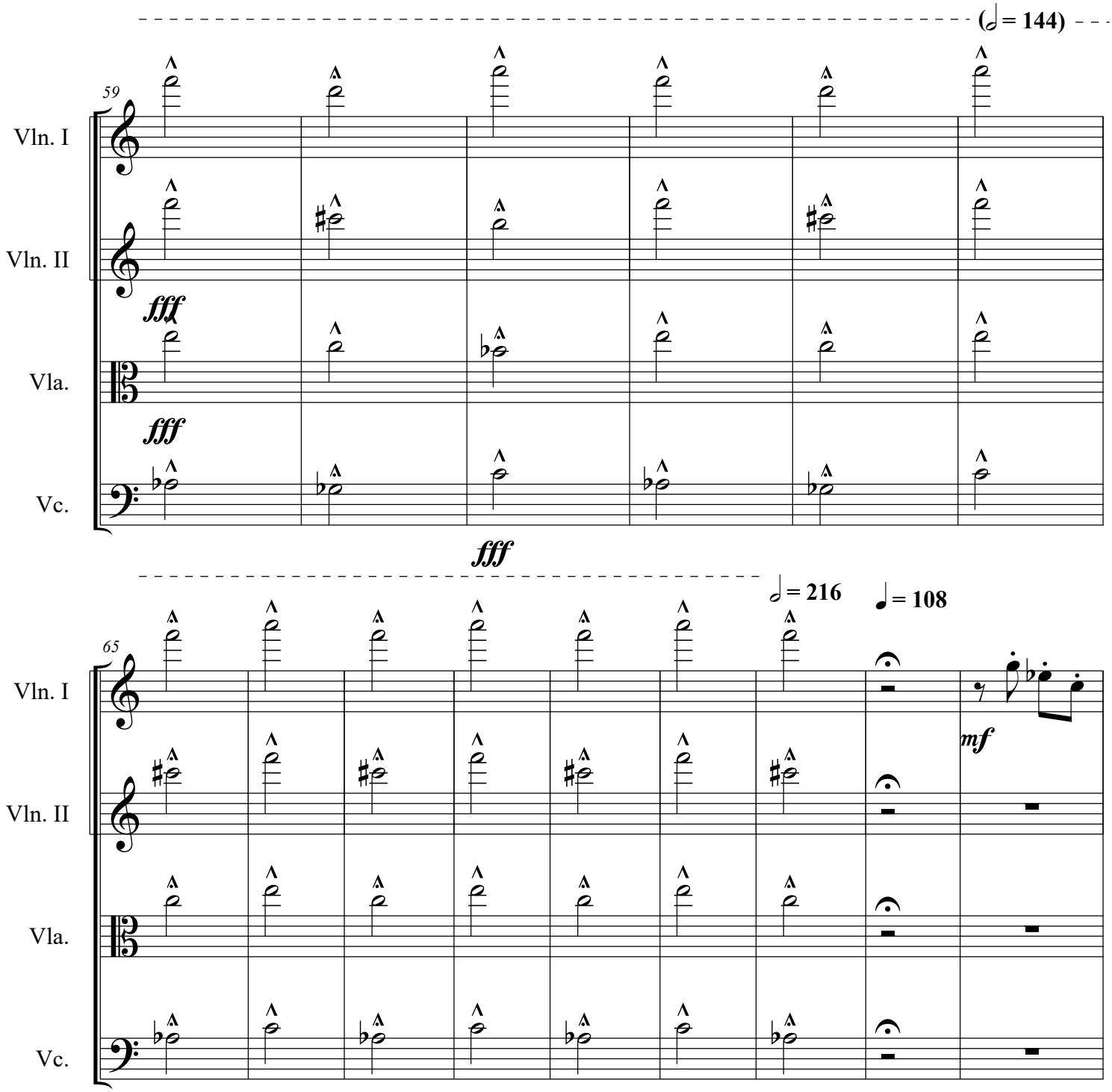
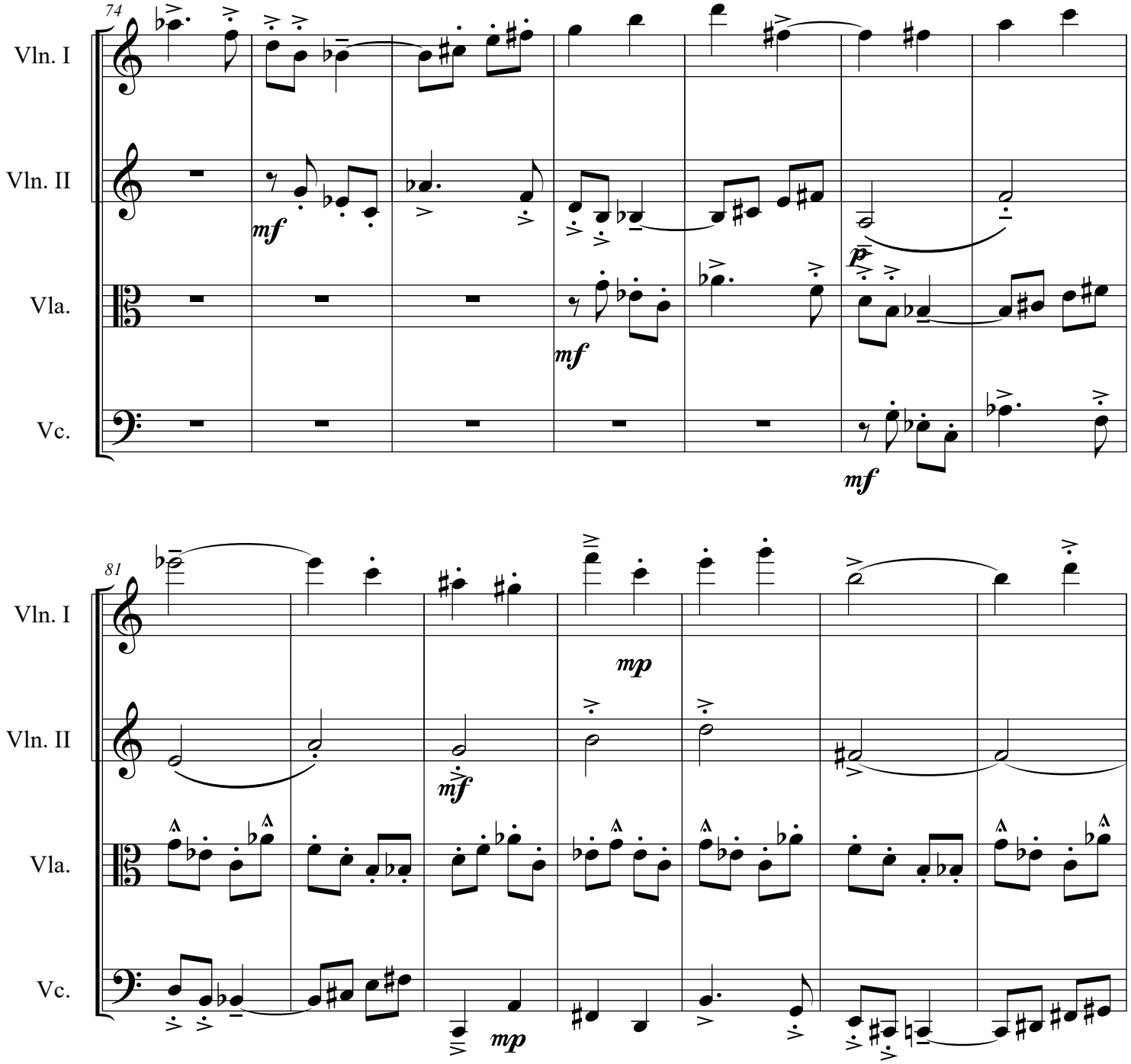
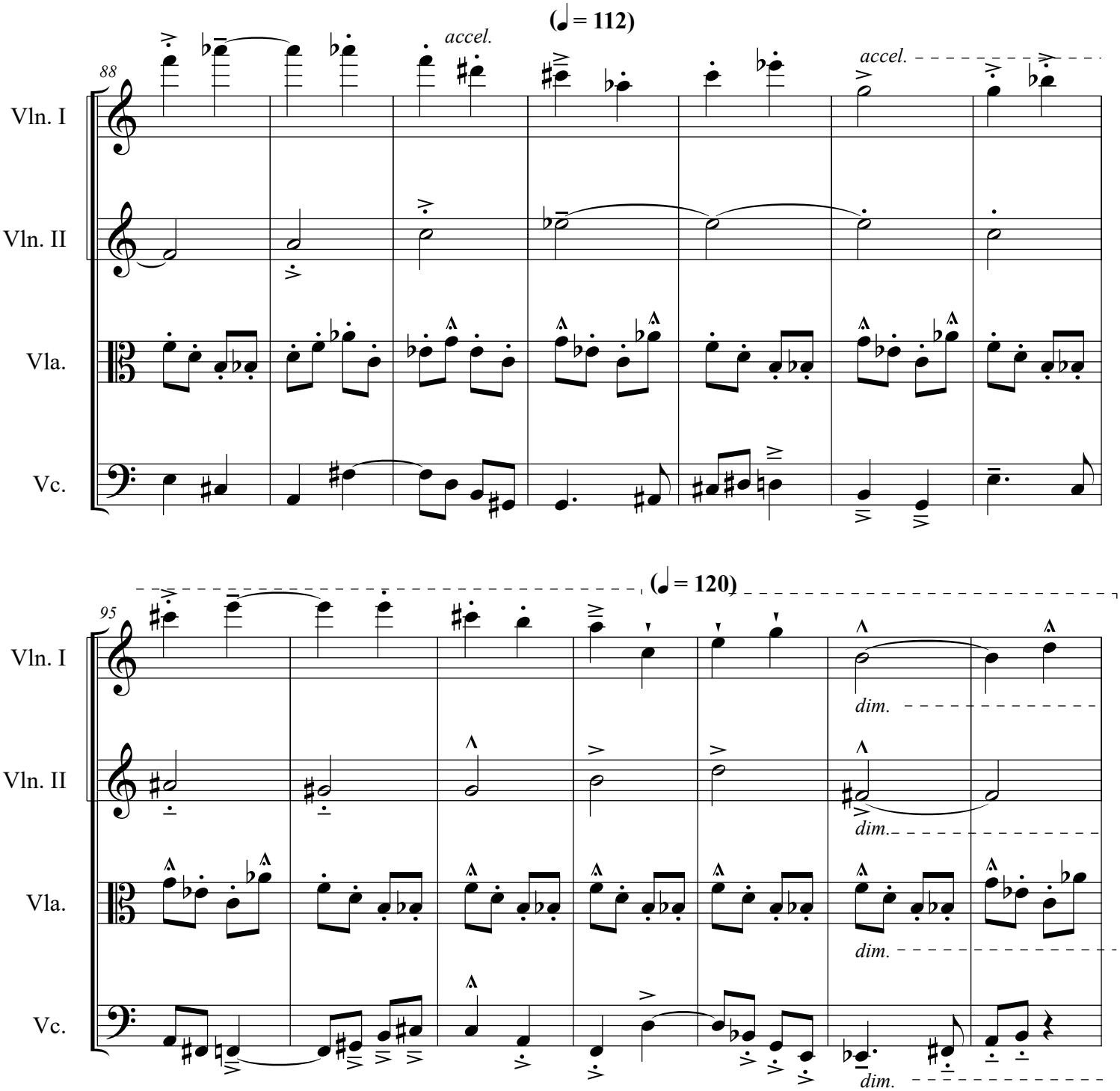
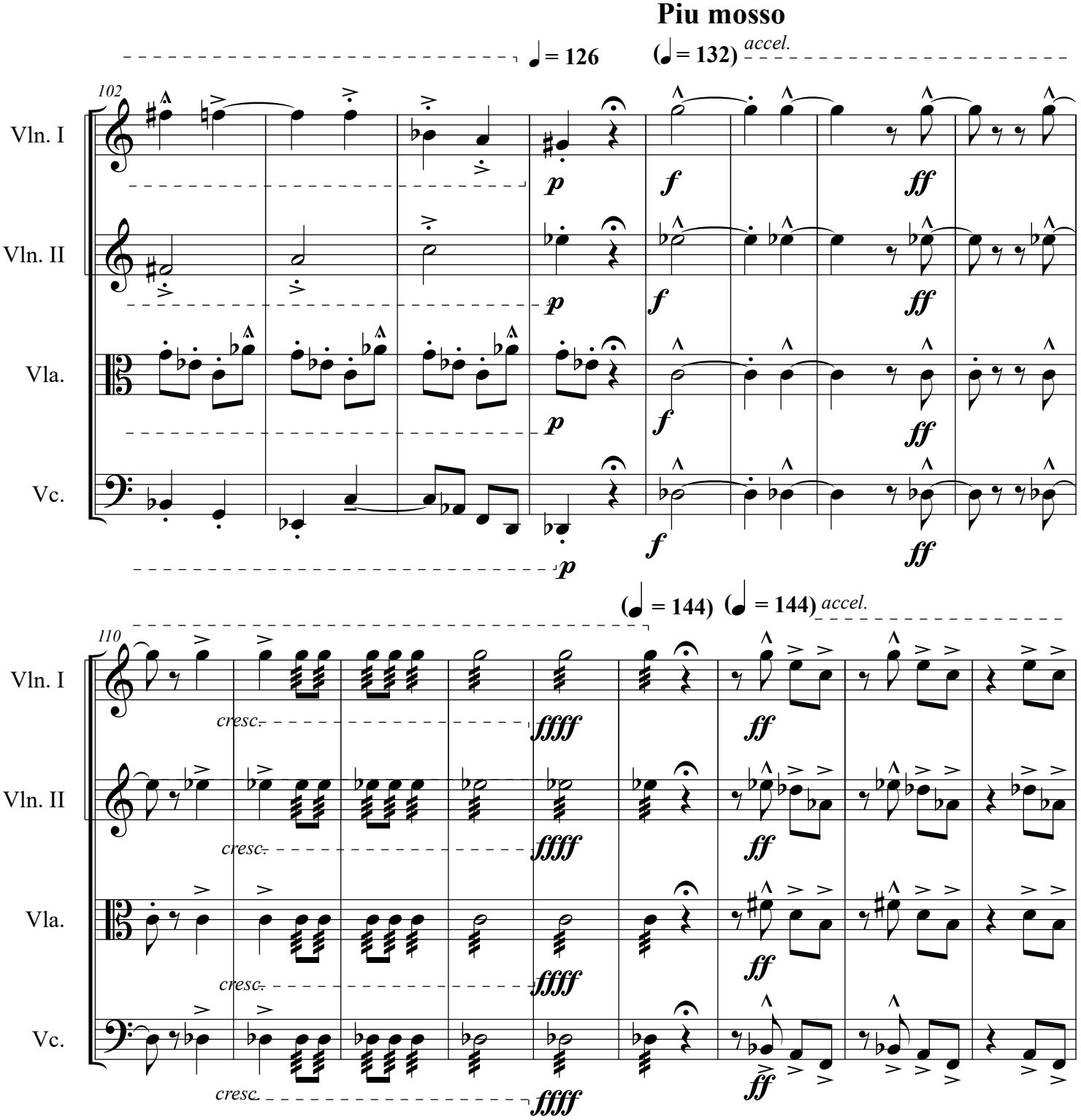
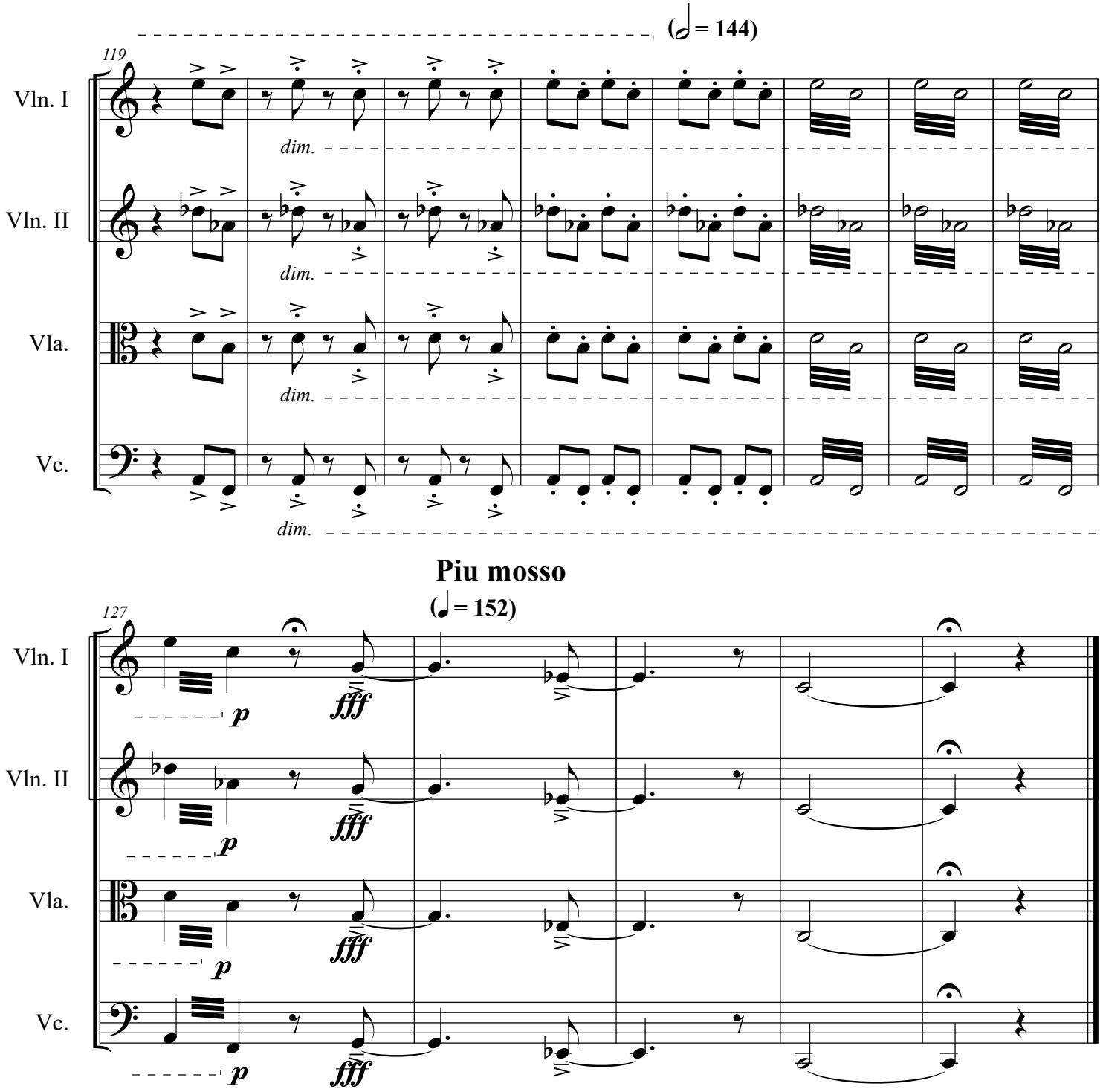
12
Vln. I
Vln. II
Vla.
Vc.
mf
17
Vln. I
Vln. II
Vla.
Vc.
f
mf
f

23
accel.
Vln. I
Vln. II
Vla.
Vc.
f
f
(♩ = 112)
29
Vln. I
Vln. II
Vla.
Vc.
f
ff



Piu mosso



47
Vln. I
Vln. II
Vla.
Vc.
accel.
53
Vln. I
Vln. II
Vla.
Vc.
fff
tr


(𝅗𝅥 = 144)
59
Vln. I
Vln. II
fff
Vla.
fff
Vc.
fff
𝅗𝅥 = 216
𝅘𝅥 = 108
65
Vln. I
mf
Vln. II
Vla.
Vc.

74
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p
mf
81
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp

(♩ = 112)
accel.
88
Vln. I
Vln. II
Vla.
Vc.
accel.
(♩ = 120)
95
dim.
dim.
dim.
dim.

Piu mosso
♩= 126
(♩= 132) accel.
102
Vln. I
Vln. II
Vla.
Vc.
p
f
ff
(♩= 144) (♩= 144) accel.
110
cresc.
ffff

(♩ = 144)
119
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.
dim.
Piu mosso
(♩ = 152)
127
Vln. I
Vln. II
Vla.
Vc.
p
fff
p
fff
p
fff
p
fff

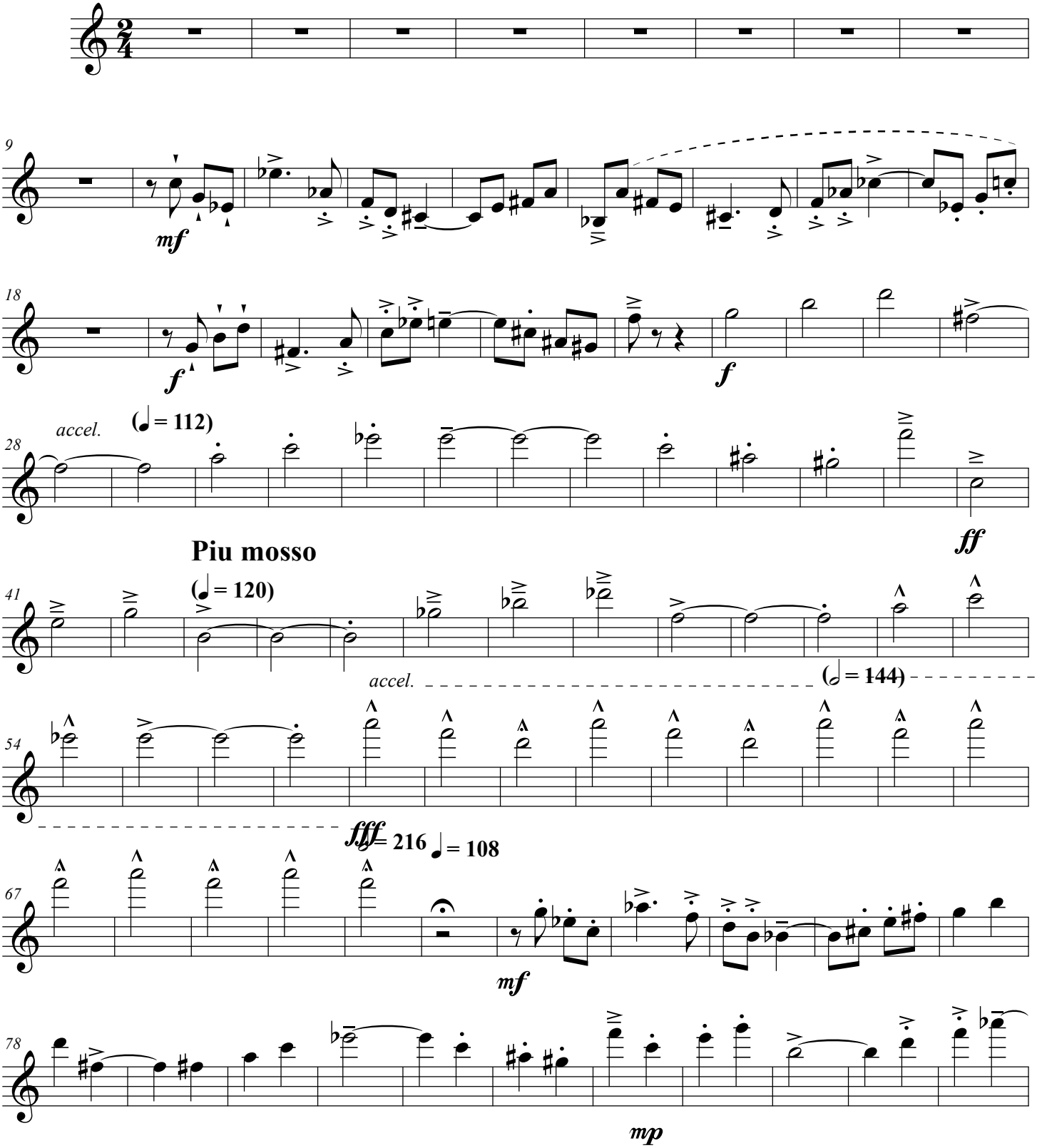
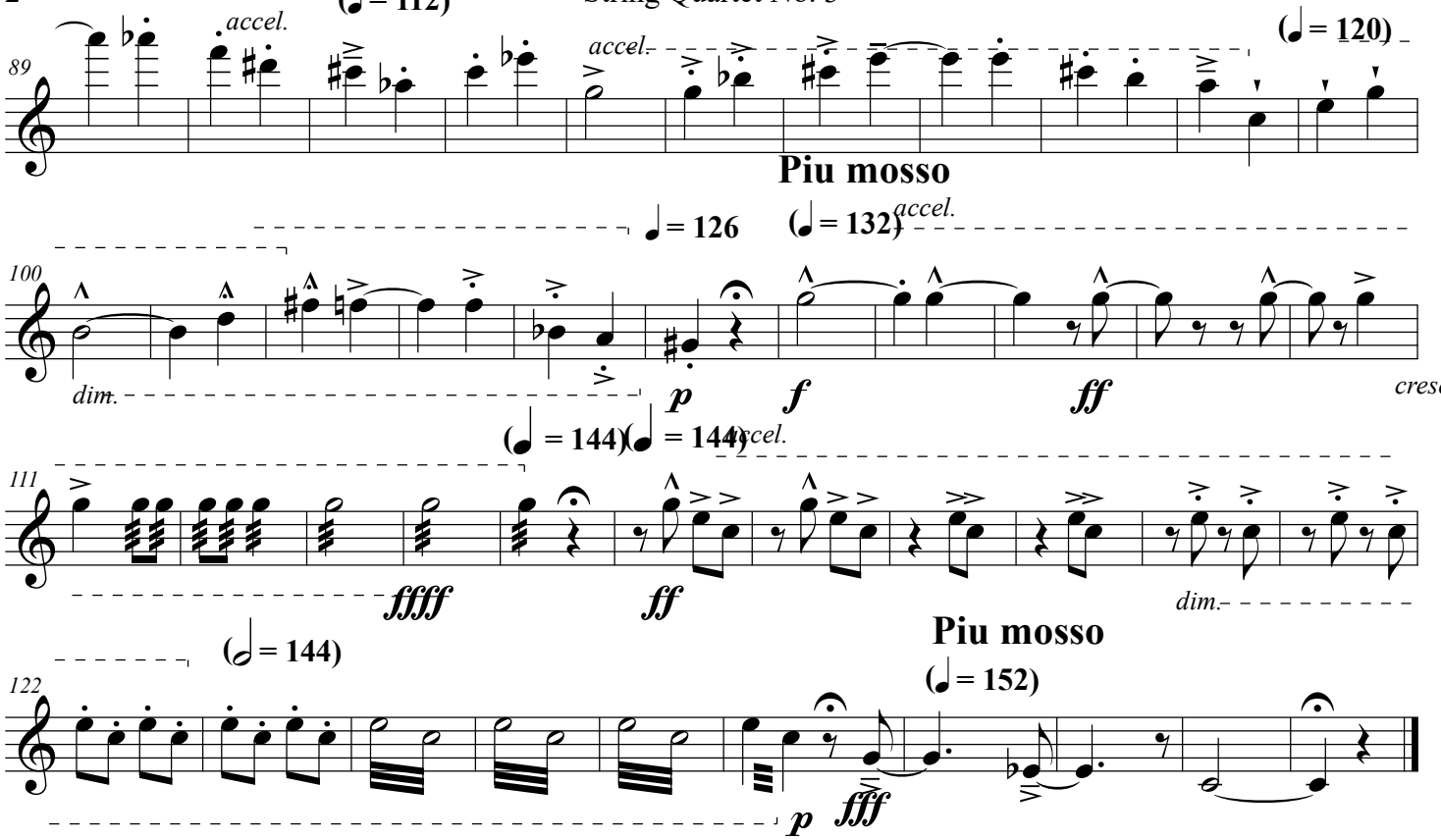
Violin I

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (♩ = c. 108)



©

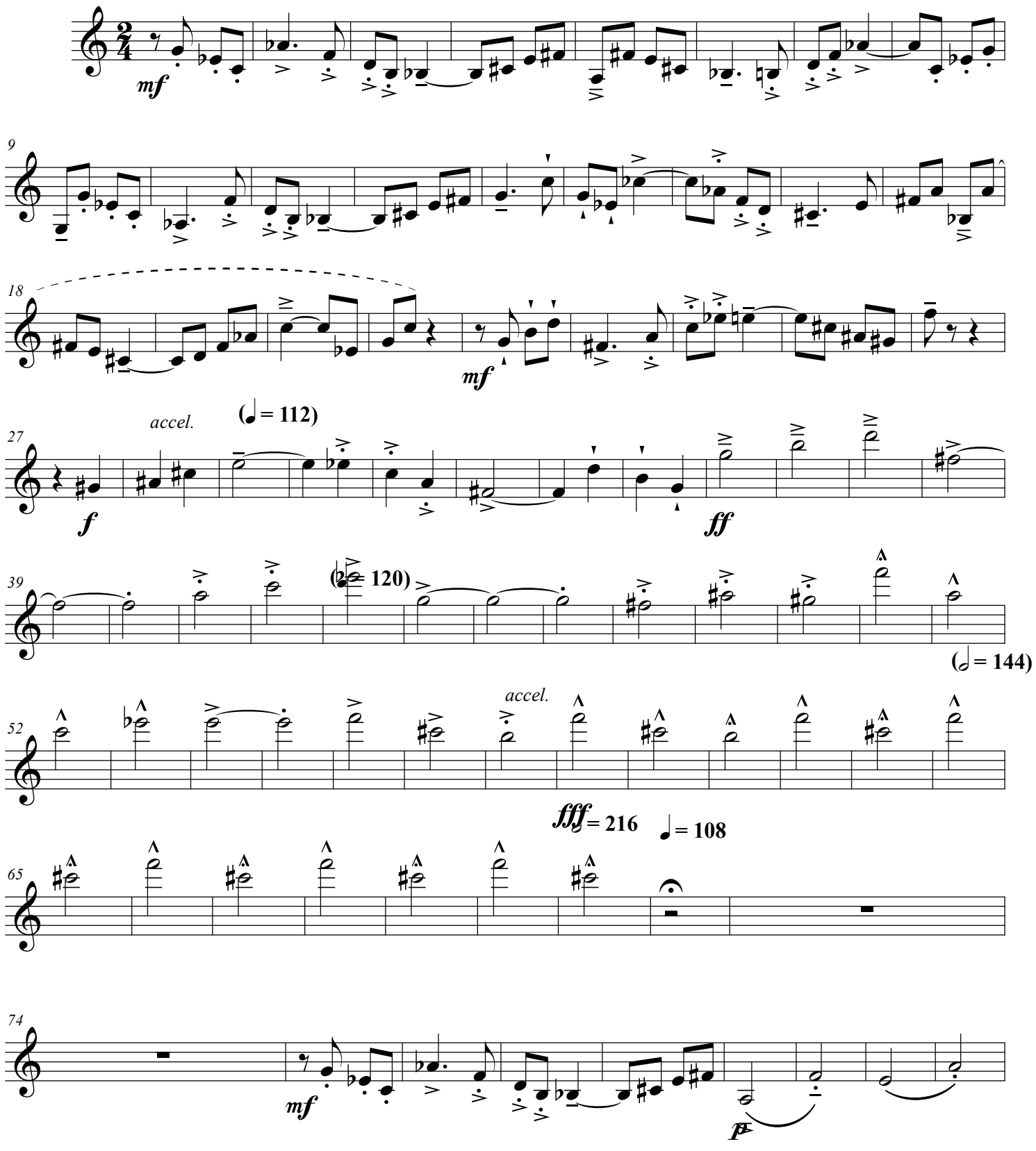
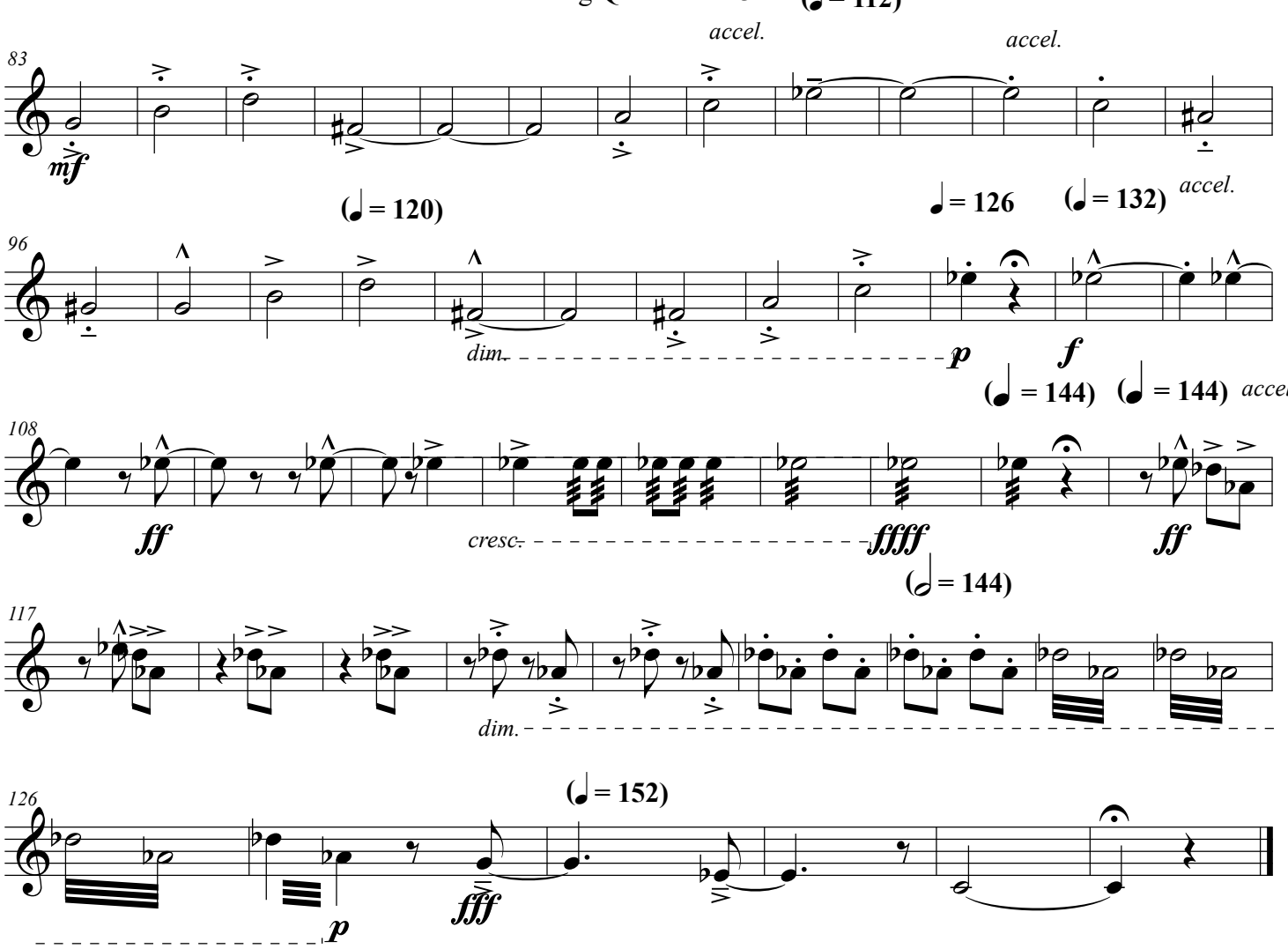
89
accel.
(♩ = 112)
accel.
(♩ = 120)
Piu mosso
100
♩ = 126
(♩ = 132)
accel.
dim.
p
f
ff
cresc.
(♩ = 144)
(♩ = 144)
accel.
111
ffff
ff
dim.
Piu mosso
(♩ = 144)
(♩ = 152)
122
p
fff

Violin II

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

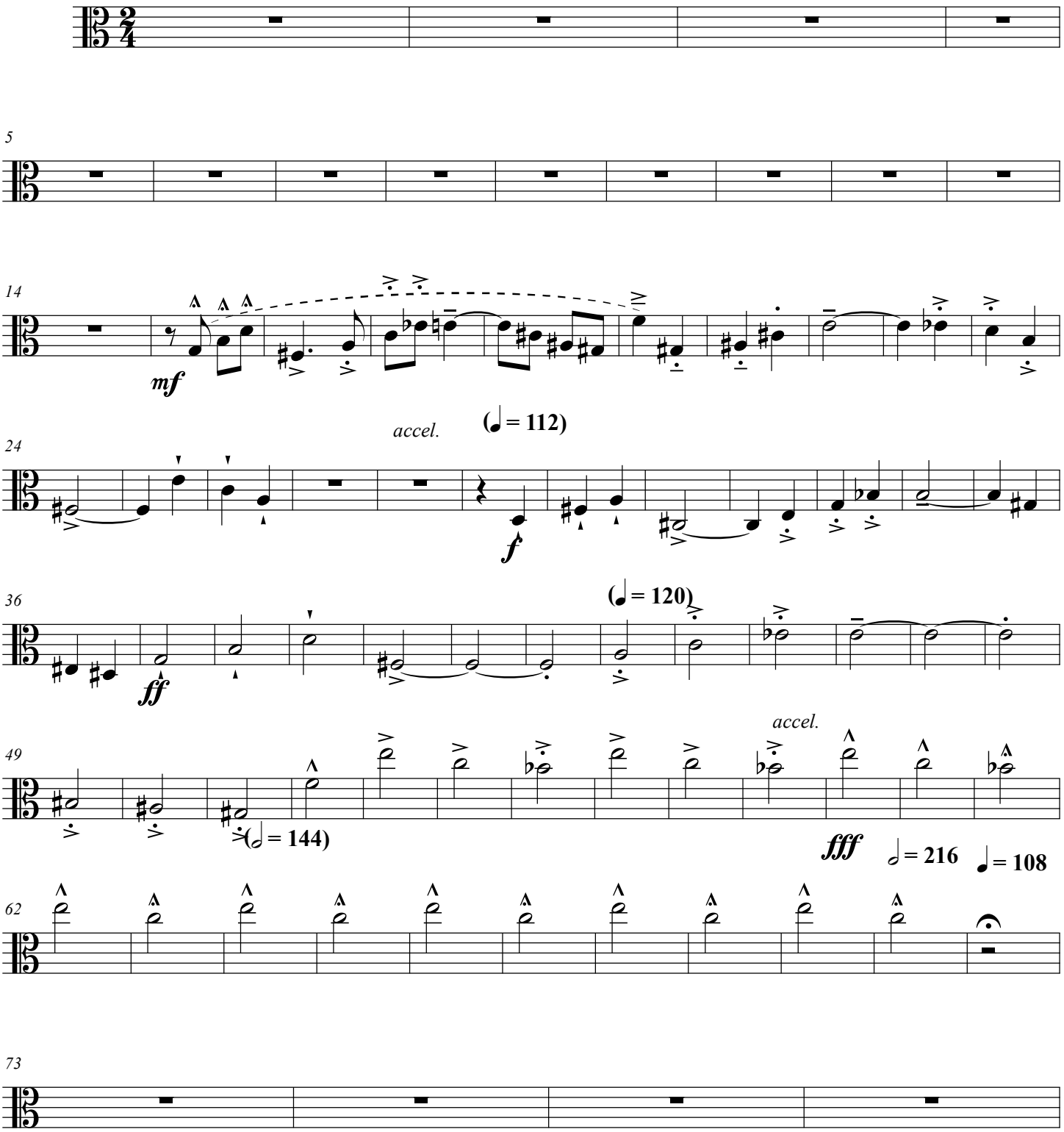
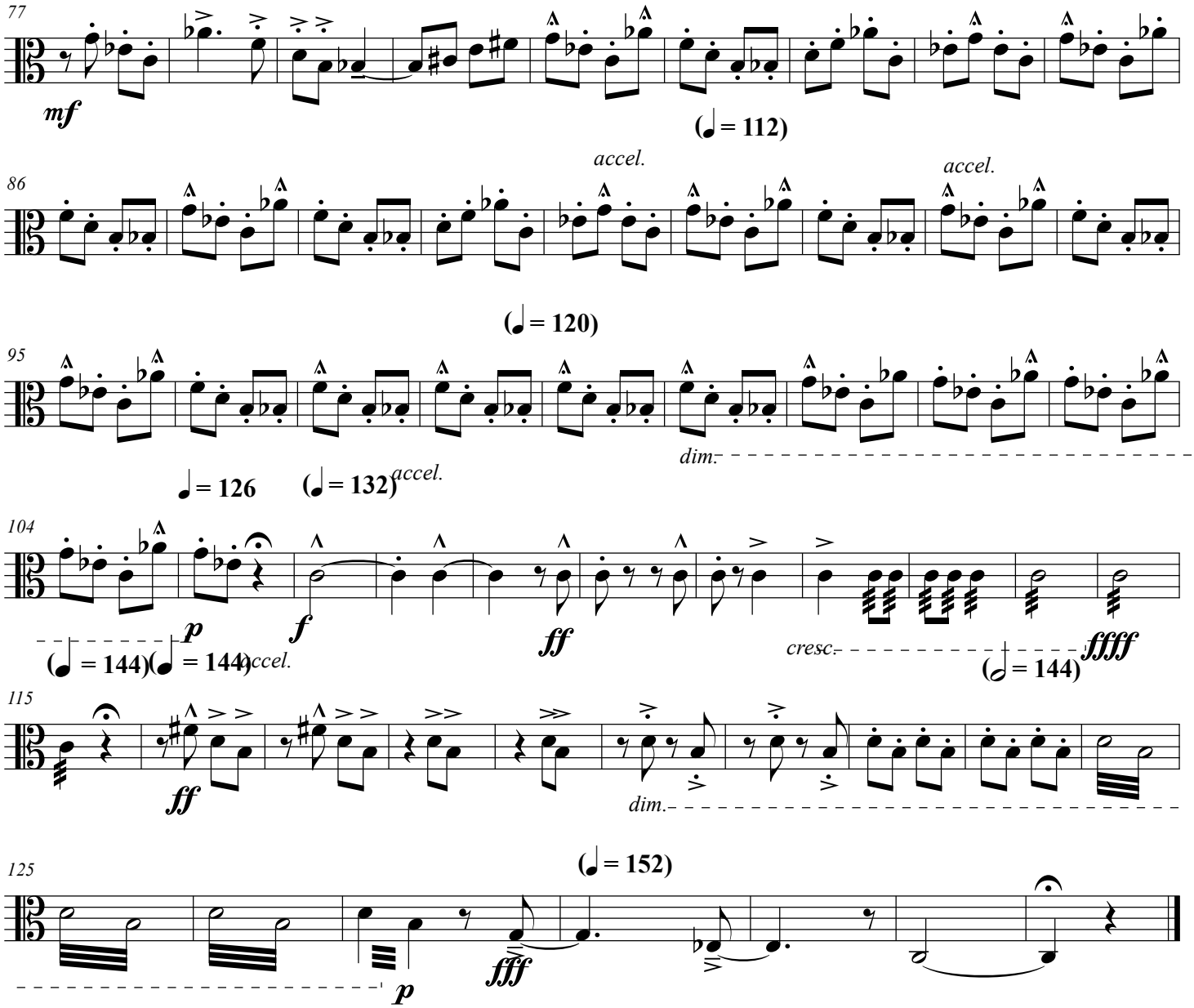
(♩ = 112)
accel.
accel.
83
mf
(♩ = 120)
♩ = 126
(♩ = 132)
accel.
96
dim.
p
f
(♩ = 144)
(♩ = 144)
accel.
108
ff
cresc.
fffff
ff
(𝅗𝅥 = 144)
117
dim.
(♩ = 152)
126
p
fff

Viola

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

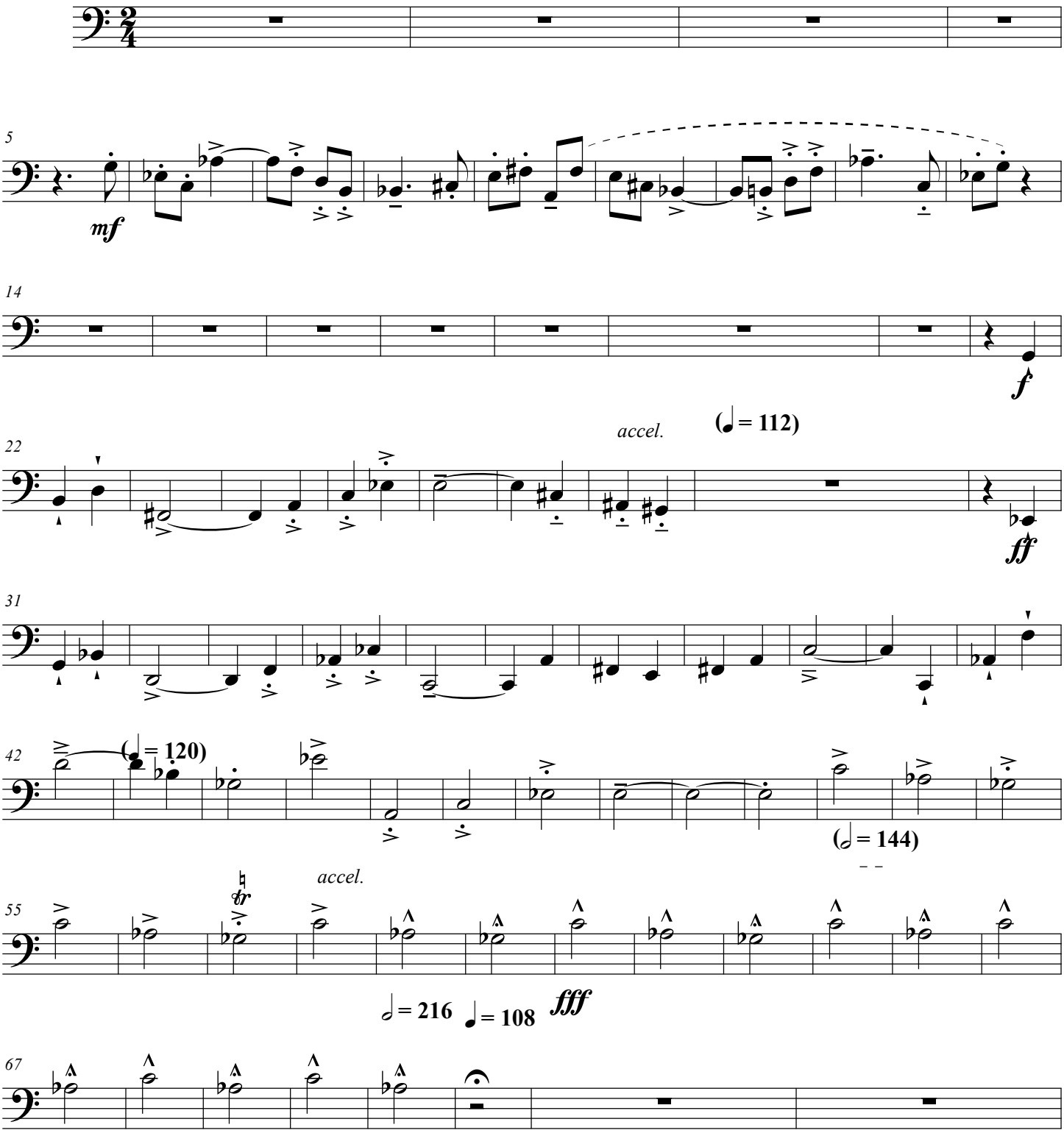
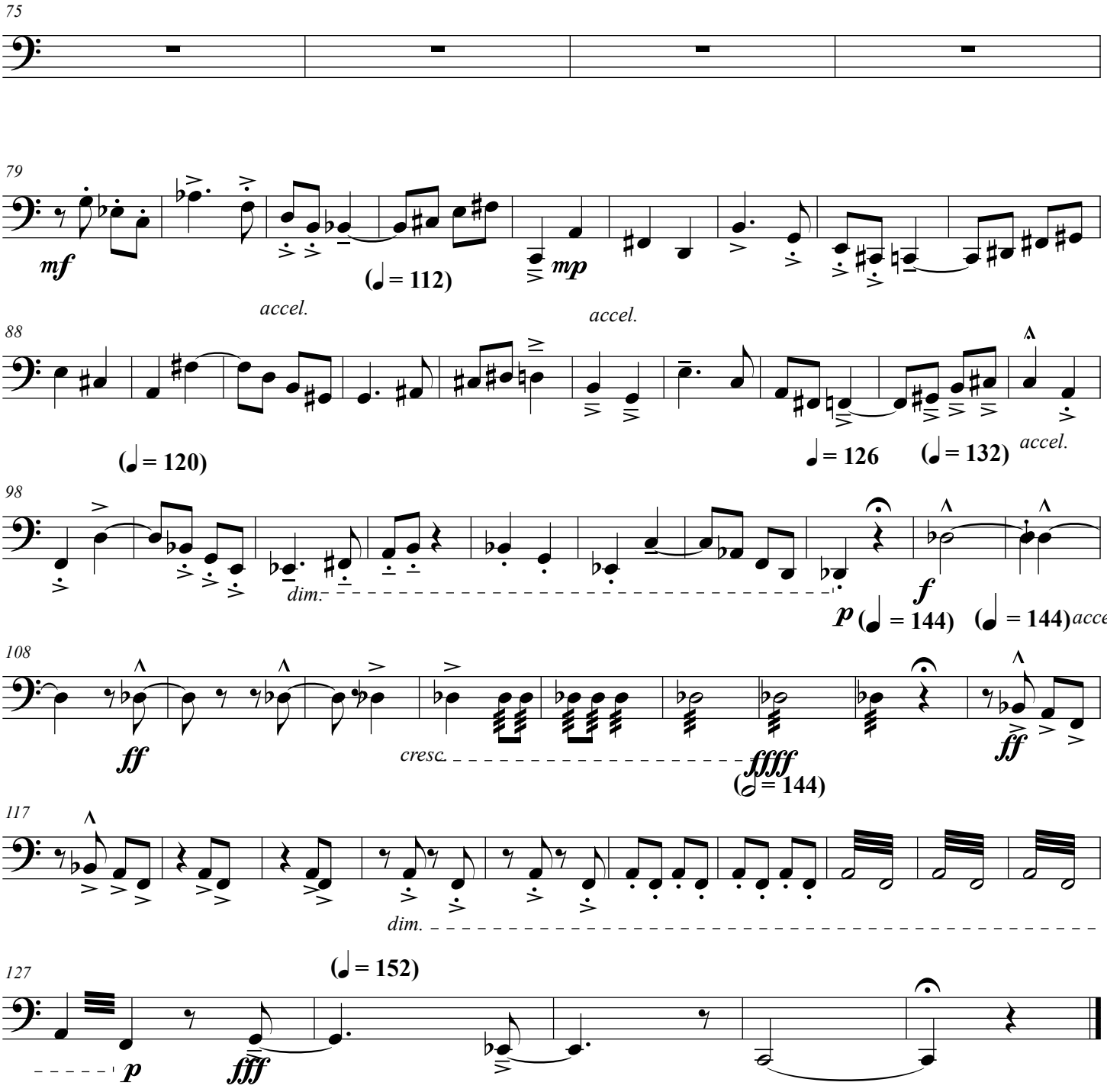
77
mf
(♩ = 112)
86
accel.
accel.
(♩ = 120)
95
dim.
♩ = 126
(♩ = 132)
accel.
104
p
f
ff
(♩ = 144)
(♩ = 144)
accel.
cresc.
fffff
(𝅗𝅥 = 144)
115
ff
dim.
125
(♩ = 152)
p
fff

Cello

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

75
79
mf
(♩ = 112)
mp
accel.
accel.
88
(♩ = 120)
♩ = 126
(♩ = 132)
accel.
98
dim.
p
(♩ = 144)
f
(♩ = 144)
accel.
108
ff
cresc.
ffff
(𝅗𝅥 = 144)
ff
117
dim.
127
(♩ = 152)
p
fff